



NZWF18

NZ WEB FEST

Welcome to the 2018 NZ WEB FEST

Welcome to #NZWF18, the fourth edition of the NZ Web Fest.

If you've been involved with a previous edition and are returning to us, welcome back. If you're new, we do hope you'll enjoy it and be back with us for future editions.

This year we received almost exactly the same number of submissions as we did last year. This was encouraging but not evidence of growth, which we had hoped to see. What did grow was the overall quality of the submissions, making our selection decisions more difficult than in previous years, and making the second cut – for our award nominations – utterly brutal in some categories.

So, if you're a creator and have made a truly lousy web series, please do submit it to us next year as we'd really like to have some easy selection decisions!

As we did last year, we've used song titles to name our screening programmes, grouping shows around a theme that's sometimes very obvious from the song title, sometimes a little more subtle and, in a few cases, deliberately ironic.

We are again proud to participate in the Web Series World Cup, which closes its 2018 run this weekend. Courtesy of NZ's place at the leading edge of the international time zones, the NZ Web Fest is the penultimate event on the WSWC calendar. Brazil's Rio Web Fest will close out the competition when it presents its awards a few hours after us.

At time of writing, it looks as if the winner of our #NZWF17 Best Animated Show award will become the second Aussie show on the trot to take the Web Series World Cup crown. Congrats to Steve Baker and *This Is Desmond Ray!*

Festivals are never the work of one person, and the NZ Web Fest is no exception to that rule. It's through the generosity of our partners and our team of volunteers that the festival is back again. We have benefited enormously from our returning supporters and volunteers. We have also welcomed some new arrivals, whom we hope will remain parts of the team when we begin planning for 2019.

Thanks to all of them for their generosity and skills, to all who submitted shows to us, and to you for attending.

Enjoy!

Keith Barclay
Festival Director



Pilot



All About Sec 377

India's first LGBT web series explores the lives, loves and struggles of two gay guys flouting with a straight guy.

screening programme Strangers



Back From It

An abandoned building. A man wakes up. He does not remember anything. Traces of blood on the walls. Debris everywhere. What happened? Why does he not remember anything? And what are these wounds...

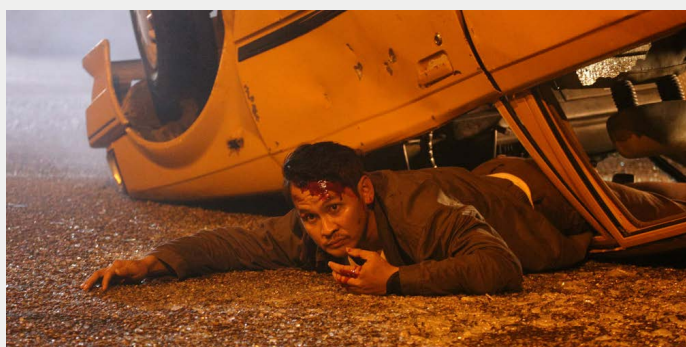
screening programme Whip It



The Girl Code

Four girls rebel against their hyper-traditional boarding school by pranking it using technology they invented, hacked or "borrowed" while staying only one step ahead of their Headmistress.

screening programme Feeling Good



The Last 7

Michael is a Grim Reaper, holding down his job at a soul-collecting organisation to earn his keep. Will he be able to decipher the truth behind his haunted dreams before it's too late?

screening programme Don't Fear The Reaper



Strut

A reclusive nerd embarks on a journey to self-confidence by launching a successful escorting agency with her three best friends.

screening programme *When Will I See You Again?*



Touch Wood

Four friends fumble their way through their early 20s in Auckland. Sam is coming to terms with who he is. Laura doesn't know how to settle. Tom plays the game and Emily thinks she has her life sorted.

screening programme *Forever Tuesday Morning*

The NZ Web Fest #NZWF18 was created and delivered by a great team of generous people. We are:

FESTIVAL DIRECTOR

Keith Barclay

DESIGN

Hanna Lu, Patricia Ramos

ADMIN, EVENT & SUBMISSIONS

Aline Frey, Amar Singh, Anggit Pangastuti,
Nilambari Junnare, Tony Forster, Valerie Reid

VIDEO

Andrew Strugnell, Charlie Chen

International Factual



Claudia: That's My Job

After eight years as a nurse, Claudia quit. Now she's a webcam model, despite the objections of her very religious mother, and the prejudices about the job common in the conservative society of the city of Medellín.

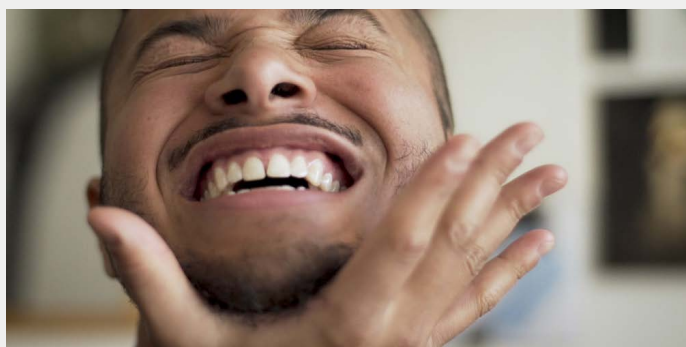
screening programme Follow My Feet



House Call with Dr Yvette Lu

Canadian physician Dr. Yvette Lu visits caregivers to learn about their lives and the challenges they face. She works with each caregiver to find practical solutions and implement changes to improve their lives.

screening programme Follow My Feet



Kynnstlah

These short documentaries discover visual and performing artists and their work.

Mostly shot in studio spaces, the narratives are enriched by an exploration of creation and output.

screening programme Feeling Good



Naturally Ours

Storyteller and naturalist Erica Hargreave makes new friends on Salt Spring Island while researching the First Peoples' pre-contact lives and investigating the oldest working farm, hoping to uncover the Islanders' elixir of youth and creativity.

screening programme Follow My Feet



On The Topic Of

15 women share their perspectives and experiences on Love, Self, Age, and Strength.

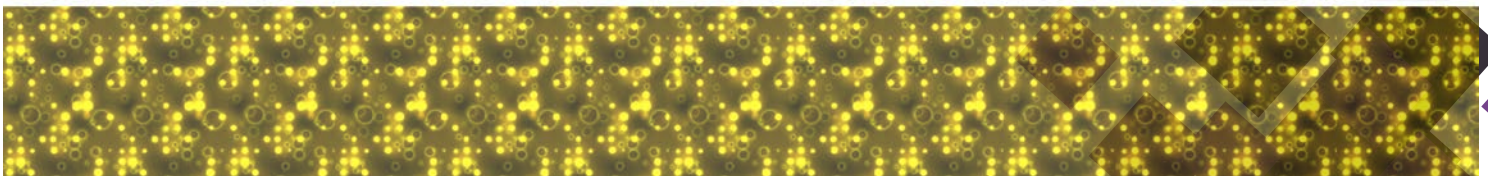
screening programme Girls Just Wanna Have Fun



Spectrums

An Israeli documentary series that follows the social, political and spiritual world of 10 members of the country's transgender community.

screening programme Strangers



International Narrative



Abandoned

In a dystopian Australia, a small family fights for its survival. Teenager Madison is forced to become a warrior to overthrow a New World Army bent on annihilating everyone else.

screening programme Forever Tuesday Morning



Adulting

An unlikely duo, Katie and Charlie, take their first stab at venturing into the real world together and attempting to become adults. Key word: attempting.

screening programme Girls Just Wanna Have Fun



Alice in Paris

Follow Alice, an energetic young woman, through the streets of Paris to find the best food and places in a city she knows like the back of her hand, but can still easily get lost in.

screening programme European Super State



Anachronisme

Walter hasn't left his apartment in seven years. Lonely and tormented by a past he can not escape, he shelters from the world. One day, Walter hears his neighbour Lisa through the wall, and contacts her...

screening programme European Super State



Bidune Kaid (Undocumented)

In war-torn Syria, Wafiq, Reem and Karim are confronted with life-changing experiences. On a transformative journey they confront their fears, rebel against social norms, question their inherited values.

screening programme Forever Tuesday Morning



The Big Nothing

On an isolated mining station near Saturn, the captain is murdered. Detective Lennox is sent to investigate the three remaining crew members, and discovers that everyone has a motive to kill...

screening programme Watching the Detectives



The Cell

This sci-fi comedy tells the story of Gaspard, an average insurance guy who's framed and sent to prison. Things turn odd when his cell starts to travel through space and time.

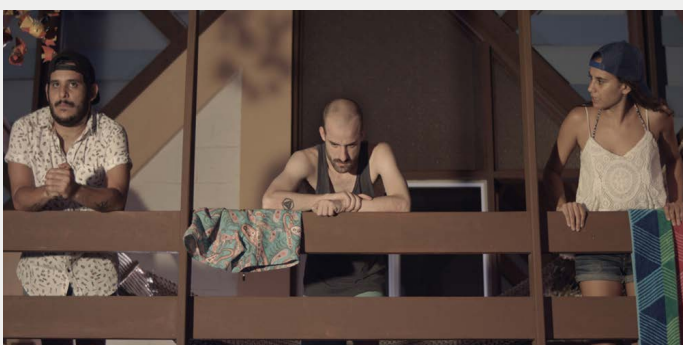
screening programme European Super State



Clusterf*ck

A sexy, funny, heartfelt and entertaining story of a group of friends in their mid-twenties who drink too much, make mistakes, hurt themselves and each other and live to learn from it all.

screening programme Boo'd Up



Dele Viaje

'Dele Viaje' is a Costa Rican phrase, used to encourage people to step outside comfort zones and overcome problems.

The show tells three stories of young adults and their struggles with anxiety, fear, frustration and insecurity.

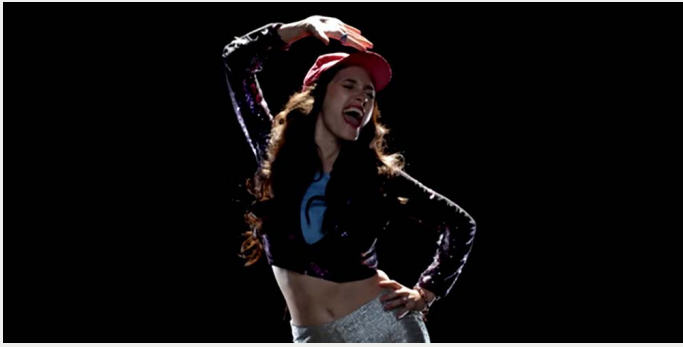
screening programme Strangers



Homecoming Queens

Two best friends reinvent themselves after chronic illness changes their friendships, their futures - and their pubic hair.

screening programme Boo'd Up



I'm Ander

The story of Kiki Vega, whose prime time kids show gets cancelled. She decides to secure the lead role in a major Hollywood feature, soon to shoot near her home in Argentina.

screening programme Girls Just Wanna Have Fun



Ink

An ex-paratrooper turned teamster, a small business owner deep in debt and a tormented ER surgeon are all drawn against their will into the trafficking of a new designer drug. But can they escape?

screening programme European Super State



Jade of Death

Small town girl Jade can hear when and how people are going to die. She works in a seedy freak show carnival as the "Fortune-Teller of Death", but now people are after her.

screening programme Don't Fear The Reaper



Mona Lisa Cowboy

Playfully reflecting on misunderstandings, surprise encounters and the vagaries of an expat life, the show tells the universal story of wanderers, living between comedy and drama as they straddle cultures.

screening programme When Will I See You Again?



Natural Selection

Following the murder of a transgender woman in Colombia, the investigation reveals how love, betrayal, and double standards combine.

screening programme *Watching the Detectives*



Nemausus

After a sad 30th birthday party, Ben runs down a man while driving home. His victim turns out to be an Ancient Roman who only speaks Latin and has travelled through time.

screening programme *European Super State*



Not Basic?

Moy Moon starts a new job at a local broadcasting station – but little does she know her sister Molly has decided to work there as well. And wherever Molly goes, trouble follows.

screening programme *Follow My Feet*



Other People's Problems

Florence ghost-writes letters for people in exchange for clothes. Convinced that a well-penned letter can rescue situations, Florence finds solving other people's problems is hard when her own keep getting in the way.

screening programme *Whip It*



The Pantsless Detective

The continuing adventures of the plucky Pantsless Detective, Richard Panceliss, his intrepid intern, Smitty, and the true-hearted Temperance Friday, who solve mysteries and right the wrongs that need rightening.

screening programme *When Will I See You Again?*



Patricia Moore

In the Australian outback, teen Patricia lures young men to feed her cannibal family – but one day finds herself drawn to a local teenage boy who shows her a life outside the grisly routine of satisfying her family's hunger.

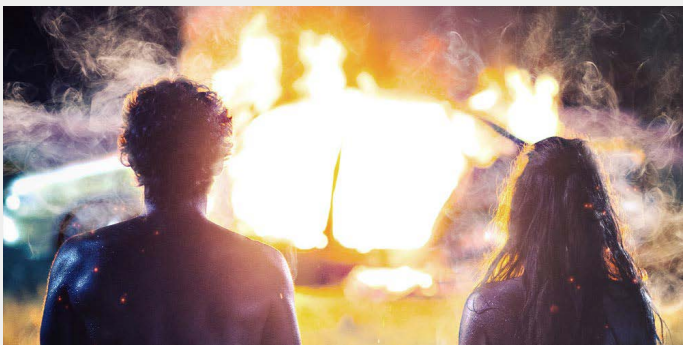
screening programme Don't Fear The Reaper



Sexy Herpes

In this sexual health clinic, the staff are as dysfunctional as their patients. The crew of misfits try to understand how the hell life, sex and relationships really work – but at least they all have each other.

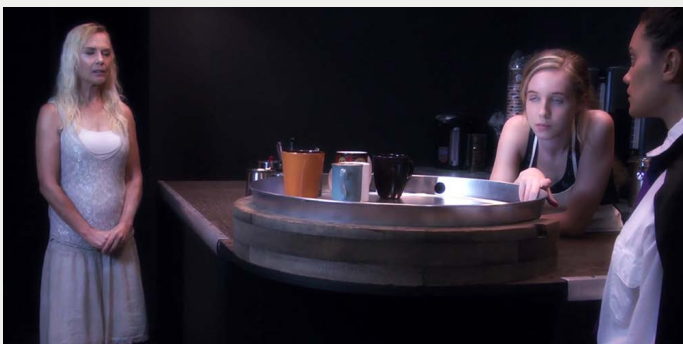
screening programme Forever Tuesday Morning



Skinford

Being kidnapped and forced to dig your own grave will spanner the nicest of deals... But Jimmy Skinford's fortunes turn when his shovel unearths the opportunity of a life time: a woman, buried but still breathing, who can't seem to die.

screening programme Watching the Detectives



The Spell Tutor

Inspired by JK Rowling's Harry Potter books, the show explores themes of belonging and the responsible use of power.

screening programme When Will I See You Again?



Stage Fright

A queer web series set in a theatre, where Philipp has just started an internship and a notorious ex-soap star, Gunnar, is preparing to make his comeback as a respectable actor.

screening programme Feeling Good



Woke

Hicham runs away from home and heads to Lyon, looking for Thibaut, who is now an activist at the local LGBT Centre. But Thibaut turns out not to be the person Hicham thought he was...

screening programme Forever Tuesday Morning



Wrong Kind of Black

The poignant, hilarious, inspiring and heartbreaking journey of a blackfella in 1960s and '70s Australia. From cops and crocs, across blood-splattered disco dance floors, all the way to the halls of the Human Rights Commission.

screening programme Whip It

Someday Stories

Applications close 13 December
www.theoutlookforsomeday.net

A large graphic with a green wooden plank background. The text "Someday" is in white and "Stories" is in a light green color. To the right of "Stories" is a white silhouette of a hand holding a camera. Below the main text, it says "Applications close 13 December" and "www.theoutlookforsomeday.net".

NZ Factual



Glimpse: Danielle

In 2010, Danielle Hayes won NZ's *Next Top Model*, but her time at the top was short-lived and triggered her depression. Danielle found that coming home to NZ would not only heal her but also save her life.

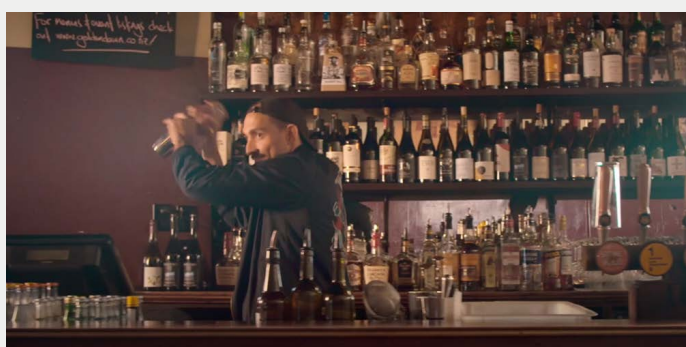
screening programme Feeling Good



Hahana

The show is a rangatahi webseries that showcases young Māori doing awesome things. *Hahana* puts a fresh spin on digital content to inspire and create shareable, relevant and Māori content for all New Zealanders to enjoy.

screening programme I Hope You Dance



Loading Docs: Diversity

The third edition of *Loading Docs* presents a collection of three-minute documentaries which features stories of sex, death, love, loss, hope, friendship, culture and identity.

screening programme Feeling Good



Misadventures

More crazy travel adventures from Josh Hall and Matt Earle, the makers of *Blade NZ*. The good-hearted but clueless friends go in search of eccentric locals and inspiring locations throughout the South Island.

screening programme Slice of Heaven



Subject: Dad

After his passed away, Josh Thomson's dad started sending him regular emails, revealing the crazy, funny and strange person his dad really is.

screening programme Whip It



Uapoifalemalu

Made as part of The Outlook for Someday's *Someday Stories* 2018, *Uapoifalemalu* shares a story of Samoan women as they sing about their lives and love for their homeland.

screening programme Slice of Heaven



Weaving Rainbows

The world's first Pasifika LGBTQIA mini-doco series captures moments of pathos and humour, as well as the triumph of the spirit and alofa (love) that is shared so widely among this diverse aiga (family) around the Pasifika region.

screening programme Crayons

Keep up with us for #NZWF19

Submissions will open on 1 February 2019

WEBSITE:

nzwebfest.co.nz

SUBMISSIONS:

filmfreeway.com/festival/NZWebFest



@NZWebFest
[facebook.com/
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nzwebfest/](https://instagram.com/nzwebfest/)

NZ Narrative



The Adventures of Suzy Boon

Locked up in a Brazilian prison, Suzy Boon finds life to be tough and filled with thugs, crazies, and perverts. Will she survive her sentence, ever return to Aotearoa, or get to eat Marmite again?

screening programme Girls Just Wanna Have Fun



Alibi

The show centres around the murder of a 17-year-old student. Told from six different perspectives, each episode focuses on a suspect in the murder. But who killed Jodie Hunter?

screening programme Watching the Detectives



Ao-terror-oa

Think *Black Mirror* meets *Country Calendar*. A series of standalone short horror films take on some Kiwi tropes and stereotypes.

screening programme Slice of Heaven



Baby Mama's Club

A group of Auckland women set out on the hunt for their baby daddy, Johnny, but end up finding so much more.

screening programme Boo'd Up



Foodie

Made as part of The Outlook for Someday's *Someday Stories* 2018, *Foodie* is a tale of a child's love for her new home, which is tested when her papa changes the menu at his traditional Chinese restaurant.

screening programme *Slice of Heaven*



The Fucket List

Two young(ish) and horrendously socially inept women set out to seduce and totally bang every dude (or dudette) that the other has ever bedded. This way they'll be even Stevens. As soon as they've both banged Steven.

screening programme *Boo'd Up*



Life in the Dead Zone

Four years after the Haemoglobin Molectilitus outbreak, Pest and Infections Officer Stanley George offers his insights into the operational side to the "Zombie" clean up.

screening programme *Don't Fear The Reaper*



Lucy Lewis Can't Lose

Lucy's high school has officially gone weird. Luckily, Lucy Lewis has a plan. She's ignoring it until it goes away. But when she stands up to bully, J'ess, all heck breaks loose.

screening programme *I Hope You Dance*



Oddly Even

The winner of TVNZ's 2017 New Blood competition, *Oddly Even* is a tale of two sisters: Liv the micro-manager and Frankie the tornado. When they're each left half the family home, they have to learn to live together.

screening programme *I Hope You Dance*



Pot Luck

The weekly dinners have been cancelled but that doesn't stop the *Pot Luck* fun from flowing as Debs, Beth and Mel navigate the highs and lows of life, love, and maintaining their friendships with some new personalities in the mix.

screening programme Crayons



Psusy

A women-led, NSFW, comedy web series, following two grotty girls. Against a backdrop of sexploits and getting high *Psusy* follows the peaks and troughs of their lives dealing with various societal woes.

screening programme Girls Just Wanna Have Fun



Sui Generis: NZ

In a world full of apps and easy sex, we take a glimpse into the lives of several gay men and women as they chase after physical and emotional connection.

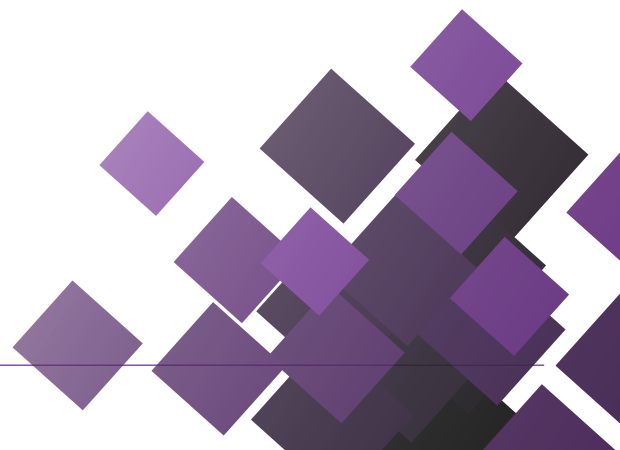
screening programme Crayons



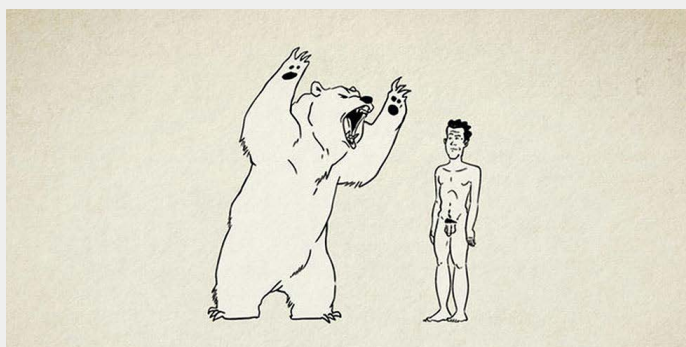
Tragicomic

Revisit *Hamlet* and high school through the eyes of a teenage girl. Lovesick, isolated, and venting her feelings through her comics, Hannah is on a quest to discover what really happened to her absent father.

screening programme I Hope You Dance



Animation & Puppetry



Don't Panic. Stay Calm

Even though the world is dangerous and the worst calamities can hit you hard at any moment, DON'T PANIC, STAY CALM. Here's a series of instructive videos to teach you how to handle any situation. Maybe.

screening programme Whip It

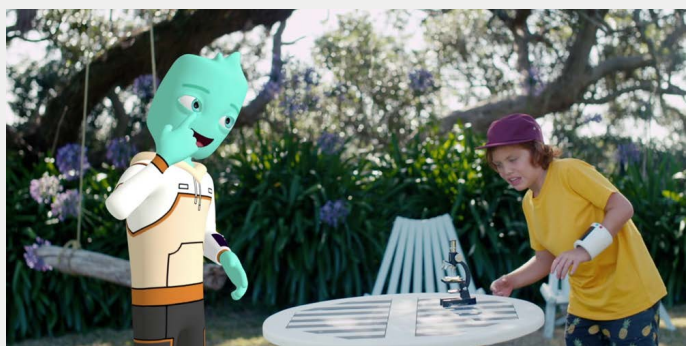


Fast Heroes Sixty

Pit, Croissant and Rino ran a perfectly normal pizzeria until they met The Monk, who gave them superpowers.

Since then our heroes have fought for platonic love and reasonably affordable justice!

screening programme I Hope You Dance



George and Me

George and animated sidekick Me 'go micro' to explore the human body and discover all the weird and grossly fascinating stuff kids want and need to know to take better care of themselves (and stay safe).

screening programme Follow My Feet



Swift and Loose

A young private detective uncovers more than she bargained for when she takes on a missing persons case from a shady businesswoman.

screening programme Watching the Detectives

Schedule

Saturday 17 November

09:45 AM Doors Open & Registration

Level 5, Media Design School

Theatre, Level 5

The Drawing Room, Level 5

10:00 AM

Whip It

Back From It
Don't Panic. Stay Calm
Other People's Problems
Subject: Dad
Wrong Kind of Black

European Super State

Alice in Paris
Anachronisme
The Cell
Ink
Nemausus

11:00 AM

Forever Tuesday Morning

Abandoned
Bidune Kaid (Undocumented)
Sexy Herpes
Touch Wood
Woke

When Will I C U Again?

Mona Lisa Cowboy
The Pantsless Detective
The Spell Tutor
Strut

12:00 PM

Girls Just Wanna Have Fun

Adulting
The Adventures of Suzy Boon
I'm Ander
On The Topic Of
Psusy

Boo'd Up

Baby Mama's Club
*Clusterf*ck*
The Fucket List
Homecoming Queens

Theatre, Level 5

The Drawing Room, Level 5

1:00 PM

I Hope You Dance

Fast Heroes Sixty
Hahana
Lucy Lewis Can't Lose
Oddly Even
Tragicomic

Watching the Detectives

Alibi
The Big Nothing
Natural Selection
Skinford
Swift and Loose

2:00 PM

Crayons

Weaving Rainbows
Pot Luck
Sui Generis: NZ

Feeling Good

The Girl Code
Glimpse: Danielle
Kynnstlah
Loading Docs: Diversity
Stage Fright

3:00 PM

Strangers

All About Sec 377
Dele Viaje
Spectrums

Don't Fear The Reaper

Jade of Death
The Last 7
Life in the Dead Zone
Patricia Moore

4:00 PM

Slice of Heaven

Ao-terror-oa
Foodie
Misadventures
Uapoifalemalu

Follow My Feet

Claudia: That's My Job
George and Me
House Call with Dr Yvette Lu
Naturally Ours
Not Basic?

07:00 PM Awards Ceremony Doors Open

Theatre, Level 5

#NZWF18 Awards



Awards Hosts

Emmett Skilton & Holly Shervey

Emmett and Holly created the web series *Auckland Love*, which has won selection, nominations and awards at several international festivals.

At #NZWF17 Holly won the Best Actress: NZ Narrative award for her role as Alice on the show.

This year, Holly has been appearing as Zoe on *Shortland Street*, and is in development with a new show. Emmett has been busy acting on local and international TV shows, and is currently directing for *Shortland Street*.

AWARDS JUDGES

Alex Galvin, Alice Shearman, Benedict Reid, Bevan Chuang,
Cameron Rhodes, Hweiling Ow, Janette Howe,
Jennifer Ward-Lealand, Lanita Ririnui, Muriel Aboulrouss,
Pete Rive, Simon Leslie, Sophia Seaton, Steve Barr



Award Nominees

No finalists are announced for Jury Awards and Selection Awards to our partner festivals.

Winners will be announced at the ceremony.

Pilot

BEST SHOW

All About Sec 377

Back from it

Strut

Touch Wood

Animation & Puppetry

BEST SHOW

Don't Panic. Stay Calm.

Fast Heroes Sixty

George and Me

Swift And Loose

International Factual

BEST DIRECTOR

Ryan Catherwood, *House Call with Dr. Yvette Lu*
Joel Fendelman & Sandra Bertalanffy, *Kynnstlah*
Moumy Mbacké, *On The Topic Of*
Zohar Melinek, Ezra Afek & Testa Launer, *Spectrums*

BEST SHOW

Claudia: That's My Job
House Call with Dr. Yvette Lu
KYNNSTLAH
On The Topic Of

International Narrative

BEST ENSEMBLE

Bidune Kaid (Undocumented)
The Pantsless Detective S4
Patricia Moore
Sexy Herpes
The Spell Tutor S3

BEST ACTOR

Atsushi Ogata, *Mona Lisa Cowboy*
Yohan Genin, *Nemausus*
Tom Chamberlain, *The Pantsless Detective S4*
Joshua Brennan, *Skinford*
Clarence Ryan, *Wrong Kind of Black*

BEST ACTRESS

Liv Hewson, *Homecoming Queens*
Candela Vetrano, *I'm Ander*
Bernie Van Tiel, *Jade of Death*
Xin Wang, *Mona Lisa Cowboy*
Marlo Kelly, *Patricia Moore*

BEST DIRECTOR

Amin Dora, *Bidune Kaid (Undocumented)*
Corrie Chen, *Homecoming Queens*
Atsushi Ogata, *Mona Lisa Cowboy*
Tom Chamberlain, *The Pantsless Detective S4*
Herman Wang, *The Spell Tutor S3*

BEST SHOW

Bidune Kaid (Undocumented)
Jade of Death
Nemausus
The Pantsless Detective S4
Skinford
Wrong Kind of Black

NZ Factual

BEST DIRECTOR

Ramon Te Wake, *Glimpse: Danielle*
Vicki Makutu, *Hahana*
Matt Earle, Josh Hall & Tom Reed, *Misadventures*
Josh Thomson, *Subject: Dad*

BEST SHOW

Hahana
Misadventures
Subject: Dad
Weaving Rainbows

NZ Narrative

BEST ENSEMBLE

The Adventures of Suzy Boon S2
Alibi
Baby Mama's Club
Pot Luck S2
Sui Generis: NZ

BEST ACTOR

Joel Tobeck, *Alibi*
Yee Yang 'Square' Lee, *Someday Stories: Foodie*
Des Morgan, *Life in the Dead Zone*
Lee Jacobsz, *Sui Generis: NZ*

BEST ACTRESS

Kura Forrester, *The Adventures of Suzy Boon S2*
Britt Scott-Clark, *Ao-terror-oo*
Thomasin McKenzie, *Lucy Lewis Can't Lose S2*
Jaya Beach-Robertson, *Psusy S2*
Nova Moala-Knox, *Tragicomic*

BEST DIRECTOR

Mia Maramara, *Someday Stories: Foodie*
Paul Yates, *Lucy Lewis Can't Lose S2*
Ness Simons, *Pot Luck S2*
Annie Duckworth, *Psusy S2*
Roberto Nascimento, *Sui Generis: NZ*

BEST SHOW

Alibi
Ao-terror-oo
Baby Mama's Club
Lucy Lewis Can't Lose S2
Pot Luck S2
Psusy S2



NZWF18

NZ WEB FEST

Sponsors



Partners



Partner Festivals



#NZWF18 Selections A-Z

A

Abandoned	8
Adulterg	8
The Adventures of Suzy Boon	16
Alibi	16
Alice in Paris	8
All About Sec 377	4
Anachronisme	8
Ao-terror-oa	16

B

Baby Mama's Club	16
Back From It	4
Bidune Kaid (Undocumented)	9
The Big Nothing	9

C

The Cell	9
Claudia: That's My Job	6
Clusterf*ck	9

D

Dele Viaje	9
Don't Panic. Stay Calm.	19

F

Fast Heroes Sixty	19
Foodie	17
The Fucket List	17

G

George and Me	19
The Girl Code	4
Glimpse: Danielle	14

H

Hahana	14
Homecoming Queens	10
House Call with Dr. Yvette Lu	6

I

I'm Ander	10
Ink	10

J

Jade of Death	10
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K

Kynnstlah	6
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L

The Last 7	4
Life in the Dead Zone	17
Loading Docs: Diversity	14
Lucy Lewis Can't Lose	17

M

Misadventures	14
Mona Lisa Cowboy	10

N

Natural Selection	11
Naturally Ours	6
Nemausus	11
Not Basic?	11

O

Oddly Even	17
On The Topic Of	7
Other People's Problems	11

P

The Pantsless Detective	11
Patricia Moore	12
Pot Luck	18
Psusy	18

S

Sexy Herpes	12
Skinford	12
Spectrums	7
The Spell Tutor	12
Stage Fright	12
Strut	5
Subject: Dad	15
Sui Generis: NZ	18
Swift And Loose	19

T

Touch Wood	5
Tragicomic	18

U

Uapoifalemalu	15
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W

Weaving Rainbows	15
Woke	13
Wrong Kind of Black	13

NZ On Air

Irirangi Te Motu



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